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PROFESSIONAL EXPERIENCE

Webmaster, College of Musical Arts

Bowling Green State University Bowling Green, Ohio 2005-Present

Maintain, update, design and create content for Web site for the College of Musical Arts at Bowling Green State University. Attain accessibility standards. Maintain events calendar of over 500 events yearly as well as special pages for series events. Maintain faculty directory, ensemble Web sites, events department, and other departments under the supervision of Publications Manager and the Public Events Office.
<http://www.bgsu.edu/music/>

Web Designer

Freelance Toledo, Ohio 2003-Present

Design, create content for and program Web sites using HTML, XHTML+CSS, PHP, MySQL, and JavaScript. Familiarity with Dreamweaver, Adobe Go Live, Photoshop and InDesign. Host and maintain Web sites on servers. Administer web servers using Apache software, djbdns DNS software, MySQL database software, Qmail email software, and assorted utilities for managing said software (including cPanel, Webmin, Qmailadmin, vqadmin, phpMyAdmin). Familiarity with web bulletin software phpBB. Clients have included: The Arena Online game (<http://arena.rhydin.net>), composer Samuel Adler (<http://www.samueladler.com>) and conductor Emily Freeman Brown (<http://www.emilyfreemanbrown.com>).

Percussionist/Composer

Freelance Toledo, Ohio 1999-Present

Perform as a percussionist with local symphony orchestras and bands including: Detroit Symphony Civic Orchestra, Dearborn Symphony and Ann Arbor Civic Band in Michigan and Perryburg Symphony, Firelands Symphony and Lima Symphony Orchestra in Ohio. Composed music on commission for soloists and chamber ensembles in the Michigan/Ohio region.

Interim Head of Course Reserves – University Libraries

Bowling Green State University Bowling Green, Ohio 2005-2006

Manage main library's reserve collection (approximately 500 videos, books and other tangible items and 1500 electronic items per academic semester). Collaborate with faculty and teaching assistants regarding materials to place on or take off of reserve. Assist students accessing reserve materials. Oversee and schedule 10-12 students. Interview, hire, and dismiss student workers as necessary. Scan and process materials for electronic reserve using Docutek's ERes system. Process materials for tangible reserves using III's Millennium system. Create and distribute mailings to faculty and staff several times a year.

Music Library Special Projects – University Libraries

Bowling Green State University Bowling Green, Ohio 2005

Sorted record albums. Circulated materials from the Music Collection and Sound Recordings Archives. Took material for music reserves. Helped students with music reserve materials and materials in the closed collections. Assisted Music Librarians with odd jobs as necessary (filing, fact-checking, materials tagging, etc.).

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Graduate Student Supervisor – University Libraries

Bowling Green State University Bowling Green, Ohio 2004-2006

Supervise the Circulation Desk, the primary service point in the library. Secure facilities after hours. Oversee student assistants and student supervisors while on desk duty. Check in and out materials to students, faculty, staff and other patrons. Handle payment of fines, copy cards, binding requests, and others. Answer queries regarding various library functions in person, over the phone, and through email. Process renewals, searches, holds, and missing and/or lost book forms. Update patron accounts as needed. Update item records as needed. Ill's Millennium software used.

Percussion Equipment Manager

Eastern Michigan University Ypsilanti, Michigan 1999-2003

Maintained and repaired all percussion equipment in the Department of Music across multiple sites. Facilitated restructuring of percussion storage to streamline access by percussionists. Supervised packing, loading, unloading and unpacking of percussion equipment truck for concert and marching programs. Drove equipment truck on local trips and state and national tours as necessary.

EDUCATION

Master of Music – Composition

Bowling Green State University Bowling Green, Ohio August 2006

Master of Music – Instrumental Performance (Percussion)

Bowling Green State University Bowling Green, Ohio May 2006

Bachelor of Music – Performance (Percussion)

Eastern Michigan University Ypsilanti, Michigan May 2003

HONORS AND AWARDS

Outstanding Graduate Student Employee

University Libraries

Bowling Green State University

May 2006

Graduate Assistantship

College of Musical Arts Webmaster

Bowling Green State University

2005-2006

Toledo Key to the Sea Drum and Bugle Corps Scholarship

Bowling Green State University

2003-2005

Regents Scholarship

Eastern Michigan University

1999-2003

PROFESSIONAL MEMBERSHIPS

American Composer's Forum

2005-Present

College Music Society

2005-Present

Phi Kappa Phi international honor's fraternity

2002-Present

Golden Key Society

2001-Present

American Federation of Musicians, Local 625

2001-Present

Percussive Arts Society

1997-Present