

Curriculum vitae of  
Bryan Scott Stanbridge  
(updated July 2007)

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**EDUCATION**

- M. Mus – Composition. Bowling Green State University, August 2006.  
M. Mus. – Instrumental Performance (Percussion). Bowling Green State University, May 2006.  
B. Mus. – Percussion Performance. Eastern Michigan University, *magna cum laude*, April 2003.

**THESIS**

*Magnificat* An English setting of the Cantic of Mary for mezzo-soprano and chamber ensemble (fl., cl., bsn., tpt., tbn., 2 perc., vln., vla., vcl., db.)

**ACADEMIC HONORS AND AWARDS**

- 2006 Outstanding Graduate Student Employee, University Libraries, BGSU  
2005-2006 Graduate Assistantship: Web master, College of Musical Arts  
2003-2005 Toledo Key to the Sea Drum & Bugle Corps Scholarship  
2003 Received honors in General Education and in Music from Eastern Michigan University  
1999-2003 Eastern Michigan University Regents Scholarship

**RESEARCH TRAVEL**

- 1997-1999, 2002, 2005-2006 Percussive Arts Society International Convention

**MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS**

- 2006-Present American Society of Composers, Authors and Publishers  
2005-Present American Composers Forum  
2004-Present College Music Society  
2002-Present American Federation of Musicians, Local 625  
2002-Present Phi Kappa Phi International Honors Fraternity  
2001-Present Golden Key Society  
1997-Present Percussive Arts Society

**ENDORSEMENTS**

- 2006-Present Percussion Construction Mallets  
2004-Present Planet Marimba

**PUBLICATIONS**

**A. Original Music Compositions**

**Original Compositions** (listed chronologically by date completed)

- 2007 *The Mass for a Lonely Heart*, for congregation, SATB choir and variable ensemble (in progress)
- 2007 *Seven Songs of Longing*, for tenor voice, a cappella
- 2007 *Shout Joyfully*, setting of Psalm 100 for unison choir and piano
- 2007 *Peace*, for bass marimba
- 2006 *Dew*, for mezzo-soprano and marimba (part of *Five Songs of Love*)
- 2006 *Psalm 86*, for SSAATTBB choir, a cappella
- 2006 *Ebb Tide*, for mezzo-soprano and marimba (part of *Five Songs of Love*)
- 2006 *Flatline*, for bongos (published in *The Best of PASIC 2006*)
- 2006 *Osiris*, for xylophone (published in *The Best of PASIC 2006*)
- 2006 *Bombast*, for four tom-toms (published in *The Best of PASIC 2006*)
- 2006 *Sandpiper*, for marimba (published in *The Best of PASIC 2006*)
- 2006 *The Tree of Song*, for mezzo-soprano and marimba (part of *Five Songs of Love*)
- 2006 *To-Night*, for mezzo-soprano and marimba (part of *Five Songs of Love*)
- 2006 *I Would Live in Your Love*, for mezzo-soprano and marimba (part of *Five Songs of Love*)
- 2006 *Magnificat*, for mezzo-soprano and large chamber ensemble
- 2006 *For It's One...*, stereo electroacoustic music
- 2006 *Through the Woods*, stereo electroacoustic music
- 2005 *The Pond*, for horn and piano
- 2005 *Monochromes*, a seven-movement suite for two percussionists
- 2004 *As Flows the Red Cedar*, a suite for solo violin
- 2004 *Weltraumwallied*, stereo electroacoustic music
- 2004 *Wallied*, stereo electroacoustic music
- 2004 *Water*, a three-movement suite for solo vibraphone
- 2004 Woodwind Quintet for flute, oboe, clarinet, bassoon, and horn
- 2004 *Out of the Darkness*, an homage to Luciano Berio for 8 voices and piano
- 2003 *Cantate Domino*, for a capella chorus SATB
- 2002 Keyboard Suite No. 1, three movements for solo piano
- 2000 *Halfway to Sun*, for solo marimba
- 1999 Timpani Concerto, for timpani with strings and percussion
- 1998 *Chop Suey*, a quartet for wooden chopsticks
- 1998 *I4: Overlord*, for solo timpani
- 1998 *I3: After*, for solo bongos
- 1997 *I2: Waiting*, for solo piano
- 1997 *I1: LK*, for solo vibraphone
- 1997 *To Drum a Car*, a quartet for various car parts

## B. Performances

### Premiere Performances (listed chronologically)

- 2007 *Shout Joyfully*, Sacred Heart Chapel Choir, Judith A. Kniss, director, College of St Benedict, St Joseph, Minn., April 29.

- 2006 *For It's One...*, electroacoustic music recital, Bowling Green, Ohio, Bryan Recital Hall, May 4.
- 2006 *The Pond*, Jennifer Daigle, horn, and Allison Ringold, piano, Bowling Green, Ohio, Bryan Recital Hall, April 13.
- 2004 Keyboard Suite No. 1, Simeon Waseen, piano, Bowling Green, Ohio, Bowling Green State University, December.
- 2004 *Weltraumwallied*, "the power of logic, the strength of reason" electroacoustic explorations, Bowling Green, Ohio, Bryan Recital Hall, December 16.
- 2004 *Wallied*, "Holding the Line" concert of contemporary music, Bowling Green, Ohio, Bowling Green State University, December 5.
- 2003 *Cantate Domino*, Eastern Michigan University Chorale, Leonard Racinto, conductor, Ypsilanti, Michigan, Pease Auditorium, April 13.
- 2003 *Searching the Shore for Silence*, Jennifer K. Lohrer, clarinet, Ypsilanti, Michigan, Alexander Recital Hall, April 5.
- 2000 *Halfway to Sun*, by the composer, Ypsilanti, Michigan, Alexander Recital Hall, April 15.

**Repeat Performances**

- 2006 *Searching the Shore for Silence*, Shannon Paschall, clarinet, Bowling Green, Ohio, Bryan Recital Hall, April 2.
- 2006 *Searching the Shore for Silence*, Shannon Paschall, clarinet, Bowling Green, Ohio, Bryan Recital Hall, February 9.
- 2005 *Weltraumwallied*, Threshold Electroacoustic Music Festival, Bowling Green, Ohio, March 25.

**TEACHING EXPERIENCE**

- 2002-Present Percussion Director. Edsel Ford High School, Dearborn, Michigan
- 2006-2007 Pit Instructor. Ypsilanti High School, Ypsilanti, Michigan
- 2005 Percussion Instructor. Southview High School, Sylvania, Ohio
- 2000-2003 Assistant Director of Marching Band. North Farmington High School, Farmington Hills, Michigan
- 2000-2003 Steel Pan Instructor. Private studio, Ypsilanti, Michigan.
- 2000-2002 Percussion Instructor. Chelsea High School, Chelsea, Michigan
- 1999-2002 Percussion Instructor. Riverview High School, Riverview, Michigan
- 1999 Percussion Instructor. Allen Park High School, Allen Park, Michigan

Fall 2002-Present, Edsel Ford High School.

Marching Percussion. High school students. Director of band: Tricia Voelkner. Full responsibilities for all activities related to the marching percussion section including rehearsing and writing music for shows and writing cadences. Size of drumline ranges from four to twelve participants.

Percussion Ensemble. Full responsibilities for selecting music, rehearsing, and conducting in performance the percussion ensemble. Size of ensemble ranges from three to ten participants.

Fall 2006-Winter 2007, Ypsilanti High School.

Marching Percussion. High school students. Director of band: Matthew Kazmierski. Director of Winter Drumline: Luke Pulnau. Responsible for writing exercises for pit (marimbas, xylophone, vibraphone, bells, timpani, accessories). Instruct the pit during warm-ups and rehearsals. Assist with visual design for pit and other areas of drumline as requested. Assist with rehearsal of other sections of the drumline as requested. Drumline size is around 25.

Fall 2000-Spring 2003, North Farmington High School.

Marching Band. High school students. Director of band: Jason Lowe. Full responsibilities for all activities related to the marching percussion section including rehearsing and writing music for shows. Responsible for attendance, coaching student leaders, and auditioning positions; for judging percussion sections at annual festival; and for conducting the marching band in rehearsal and performance. Average size of marching band: 130. Average size of drumline: 25.

Fall 2000-Spring 2002, Chelsea High School.

Marching Percussion. High school students. Director of band: Rick Catherman. Full responsibilities for all activities related to the marching percussion section including rehearsing and writing music for shows. Size of drumline averaged ten members.

Fall 1999, Fall 2000, Fall 2001, Riverview High School.

Marching Percussion. High school students. Director of band: William Beson. Full responsibility for all activities related to the marching percussion section, including rehearsing and equipment maintenance. Average size of drumline: eight.

Fall 1999, Allen Park High School.

Marching Percussion. High school students. Director of band: Kristy Krueger. Full responsibility for all activities related to the marching percussion section, including rehearsing and limited part writing. Size of drumline: ten.

### **ENSEMBLE PERFORMANCE EXPERIENCE**

- 2003-Present Substitute Percussionist. Lima Symphony Orchestra, Lima, Ohio.
- 2003-Present Substitute Marimba/Tenor Pan. Lima Marimba Ensemble. Lima, Ohio.
- 2004-2005 Timpanist. Perrysburg Symphony. Perrysburg, Ohio.
- 2003-2004 Principle Percussionist. Detroit Symphony Civic Orchestra. Detroit, Michigan.
- 2002-2004 Percussionist. Detroit Symphony Civic Orchestra. Detroit, Michigan.
- 2001-2002 Percussionist. Ann Arbor Civic Band. Ann Arbor, Michigan.
- 2000 Substitute Percussionist. Dearborn Symphony Orchestra. Dearborn, Michigan.
- 1997-1999 Vibraphone. Shoestring Jazz Quartet. Farmington Hills, Michigan.
- 1997-1999 Band Leader, Lead Pan. Rio Legacy Steel Band, Farmington Hills, Michigan
- 1996-1999 Lead Pan. Drumset Substitute. Gratitude Steel Band, Detroit, Michigan.

### **SOLO/FESTIVAL PERFORMANCES GIVEN**

- 2006 27th Annual New Music & Art Festival, Bowling Green, Ohio, performing Frederic Rzewski's *Wails* with Laura Melton, John Sampen, Kevin Schempf and Roger Schupp
- 2006 Electronic Music Midwest Festival, Chicago, Illinois performing Andrea Reinkemeyer's *Through Leaves*, October.
- 2006 Graduate Recital, Bowling Green State University, Bowling Green, Ohio included a world premiere of *DIY* by John Crane, March.
- 2003 Senior Recital, Eastern Michigan University, Ypsilanti, Michigan
- 2002 Junior Recital, Eastern Michigan University, Ypsilanti, Michigan
- 2000 Sophomore Honors Recital, Eastern Michigan University, Ypsilanti, Michigan included a world premiere of *Halfway to Sun*

### **WEB/COMPUTER EXPERIENCE**

2002-Present Coordinator and Web Programmer. The Arena Online Game. Toledo, Ohio.

Design, test and implement new rules, policies and procedures. Program and maintain web site that spans over 1000 pages. Maintain web server remotely (server located in Columbus, Ohio). Schedule and coordinate support staff of ten volunteers and community leaders across three continents and eight time zones. Regularly speak with community members to provide a positive experience. Mediate in disputes between community members and community leaders. Design marketing campaigns focused on digital and gaming communities.

1999-Present Lead Designer/Programmer. Purple Frog Productions, Toledo, Ohio.

Design, test and implement policies and procedures for publishing, computer programming, design and production company. Design, program, and maintain company web site. Maintain remote web server (server located in Columbus, Ohio). Maintain network of four computers (one Windows XP and three Linux machines). Investigate new music offerings in the area to find: performers for composers' works and new composers to add to the publishing area. Maintain contact with musicians and educators to promote new music through the region (Southeast Michigan and Northwest Ohio).

### **OTHER PROFESSIONAL EXPERIENCE**

2005-2006 Interim Head of Course Reserves. University Libraries, Bowling Green State University, Bowling Green, Ohio

Full responsibilities for scheduling and hiring student workers for the reserve room (9-11 students at any given time). Train and guide student workers. Main contact for faculty interested in reserve materials. Place and remove all reserve materials to/from system, including online, electronic reserves. Create and maintain bibliographic and item records in proprietary database. Help maintain user record database.

2004-2006 Graduate Student Supervisor. Access Services Department, University Libraries, Bowling Green State University, Bowling Green, Ohio

Supervise all aspects of library circulation and the front desk. Assist patrons on a regular basis to provide high levels of service. Troubleshoot issues with Mac laptops, borrowed materials, and lost/missing items. Help manage patron and item record databases.

2005 Special Projects. Music Library, University Libraries, Bowling Green State University, Bowling Green, Ohio

Assisted patrons at listening window. Served recordings and restricted access materials. Used CD, Cassette and record carols and the associated computer system. Sorted records and CDs. Secured CDs with anti-theft devices.

2005 Percussion Coordinator. Threshold Electroacoustic Music Festival. Bowling Green State University, Bowling Green, Ohio

Coordinated all aspects of percussion use during the three-day festival. Ensured access to best possible equipment and necessary accessories.

1999-2003 Percussion Equipment Manager. Eastern Michigan University, Ypsilanti, Michigan

Managed inventory of medium-sized percussion program (including four sets of timpani, six marimbas and three vibraphones across two buildings). Maintained and repaired equipment as necessary. Rented and drove equipment trucks as necessary.